

## Message Text

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PAGE 01 STATE 215436  
ORIGIN EUR-12

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DRAFTED BY EUR/SOV:AKRAUSE:EM  
APPROVED BY EUR/SOV:WSHINN  
ICA/EU:JALDRIEDGE

-----098297 242149Z /61

R 241855Z AUG 78  
FM SECSTATE WASHDC  
TO AMEMBASSY MOSCOW

UNCLAS STATE 215436

E.O. 11652: N/A

TAGS: OEXC, SCUL, UR

SUBJECT: MINNESOTA GALLERY ART EXCHANGE

SHISSLER REQUESTS CAO CONVEY THE FOLLOWING MESSAGE TO  
MINCULT. (BEGIN TEXT)

CONTRARY TO OUR SIGNED PROTOCOL WITH MINCULT, MOST OF  
GRAPHIC WORKS, INCLUDING ALL THOSE FROM THE HERMITAGE,  
HAVE BEEN SHIPPED TO US IN FRAMES. OUR AGREEMENT WAS THAT  
THESE WORKS WERE TO COME UNFRAMED SO THAT THEY COULD BE  
COVERED HERE WITH ULTRAVIOLET-FILTERING (UF-3) PLEXI-  
GLASS AS A PRESERVATION PRECAUTION. IN FACT, MINCULT  
WOULD ONLY AGREE TO LET WATERCOLORS TRAVEL TO THE USA IF  
WE AGREED TO UNDERTAKE THESE MEASURES. SAKHAROVA DOES NOT  
FEEL SHE HAS THE AUTHORITY TO GRANT PERMISSION TO BREAK  
THE SPECIAL SEALS ON THE BACK OF HERMITAGE FRAMES AND  
TRANSFER WORKS TO NEW FRAMES WITH UF-3 PLEXIGLASS WHICH  
GALLERY HAS PREPARED. WE HAVE STRESSED THAT THE WORKS  
THEMSELVES WOULD NOT BE TOUCHED--ONLY THE MATS WOULD BE  
HANDLED AS THE WORKS ARE TRANSFERED. WE WILL REFRAME WORKS

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AS DESCRIBED ABOVE IN ORDER TO MEET OUR OBLIGATION UNDER  
PROTOCOL AGREEMENT, BUT WE WISH TO INFORM MINCULT THAT WE  
ARE DOING SO. (END TEXT) CHRISTOPHER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, CULTURAL EXCHANGES  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 24 aug 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE215436  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** AKRAUSE:EM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780347-0511  
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**Handling Restrictions:** n/a  
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**Office:** ORIGIN EUR  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
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**Review Content Flags:**  
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**Review Event:**  
**Review Exemptions:** n/a  
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**Review Release Event:** n/a  
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**Review Withdrawn Fields:** n/a  
**SAS ID:** 1631038  
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**Status:** NATIVE  
**Subject:** MINNESOTA GALLERY ART EXCHANGE SHISSLER REQUESTS CAO CONVEY THE FOLLOWING MESSAGE TO MINCULT. (BEGIN TEXT)  
**TAGS:** OEXC, SCUL, UR, MINNESOTA GALLERY  
**To:** MOSCOW  
**Type:** TE  
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**Review Markings:**  
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